

Mikrofone (weitere Mikrofone auf Anfrage möglich!)

AKG	D-112	Kick-Drum	Dynamisch (LD, Niere)
AKG	Perception 420	Multi-Pattern	LDC (Niere, Kugel, Fig 8)
AKG	Solidtube	Röhre	LDC (Niere, Modded)
Beyerdynamic	M201 TG		Dynamisch (Hyperniere)
Cascade	Fat Head II	2x (Matched Pair)	Ribbon (Fig 8)
Electro-Voice	DS 35		Dynamisch (Niere)
Electro-Voice	RE-20		Dynamisch (LD, Niere)
Heil Sound	PR-20		Dynamisch (Niere)
IK	IK000008		SDC (Kugel)
KEL Audio	HM-3C		SDC (Niere)
KEL Audio	HM-7C		LDC (Superniere)
Mojave (Royer)	MA-201FET	2x	LDC (Niere)
RØDE	NT-5	2x (Matched Pair)	SDC (Niere)
sE Electronics	2200a		LDC (Niere)
sE Electronics	z3300a	Multi-Pattern	LDC (Niere, Kugel, 8)
sE Electronics	Voodoo VR2		Act. Ribbon (Fig 8)
Sennheiser	MD-421 N	3x	Dynamisch (Niere)
Shure	PG 52	Kick-Drum	Dynamisch (LD, Niere)
Shure	PG 56	3x	Dynamisch (Niere)
Shure	SM 7B		Dynamisch (LD, Niere)
Shure	SM 57	2x	Dynamisch (Niere)
Shure	565SD Unisphere		Dynamisch (Niere)
Zeck (EV)	ZM-30	Back-Elektret	SDC (Superniere)

Outboard

WesAudio	Beta/76	2x (Matched Pair)	1176 FET Compressor
ART	Pro VLA	Dual-Channel	Tube Leveling Amplifier
ART	Pro MPA	Dual-Channel	Tube Preamp
Fredenstein	V.A.S. Mic Pre	Single-Channel	Vintage-Pre/DI
Golden Age Project	Pre-73	Single-Channel	Vintage-Pre/DI (Neve-Style)
Golden Age Project	Pre-73 MKII	Single-Channel	Vintage-Pre/DI (Neve-Style)
Mindprint	En-Voice MKII	mit USB-Interface	Tube Channelstrip
SPL	Goldmike	Dual-Channel	Tube Preamp

Interfaces/Wandler

RME	Fireface 802	USB/FW-Interface	12 analoge Ins (+ARC Remote)
Focusrite	Saffire Pro 40	Firewire-Interface	8 analoge Ins*
Focusrite	Saffire Pro 14	Firewire-Interface	4 analoge Ins*

**kaskadierbar auf insgesamt 12 analoge und 2 digitale Inputs*

Abhören

Yamaha MSP 5 (mit IK ARC 2 eingemessen) / KRK Rokit 5

DAW

Steinberg Cubase 6.5.5 (Multitrack Sequencer)	Win7 64 und 32 Bit
Steinberg Cubase Pro 8.5 (Multitrack Sequencer)	Win7 64 und 32 Bit
Steinberg WaveLab 7 (Editing & Mastering-Suite)	Win7 64 und 32 Bit
Harrison Mixbus 32c (DSP Console Style Multitrack Sequencer)	Win7 64 und 32 Bit
PreSonus Faderport DAW-Controller mit Motorfader	

PlugIns/Effekte (Auswahl)

Brainworx	bx_digital V2 EQ, bx_bassdude (Fender Bassman Sim)
IK Multimedia	ARC 2 Room Correction
Klanghelm	DC1A-2, SDRR, VUMT
Kush Audio	UBK-1, Omega
Plug & Mix	VIP Suite
Slate Digital	Virtual Console Collection, Virtual Tape Machines, Virtual Preamp Collection, Virtual Buss Compressors, Virtual Mix Rack, Trigger, FG-X
Softube	Summit Audio Grand Channel, Tube-Tech Classic Channel, FET Compressor, TSAR-1 Reverb
Sample Magic	Magic AB
Sony Oxford	EQ, Inflator, Reverb, TransMod, Limiter
Sound Radix	Auto-Align
SPL	Vitalizer MK2-T
SSL	Duende Native Channel und Buskompressor
Voxengo	Curve EQ
Waves	CLA und JJP Compressors, SSL 4000, V-Series, API, Renaissance u.a.

Gitarren/Bässe

Fender	Jaguar (Japan 1994)	E	modified (Pickup, Bridge)
Fender	72' Tele Custom Black Dove FSR	E	2x P-90 Pickups
Fender	72' Tele Deluxe Reissue	E	2x Wide Range Humbucker
Fender	80's Precision Bass	B	modified (Pickup, Bridge)
Gretsch	Bobtail Resonator Roundneck	A/E	modified (Gibson Humbucker)
HH	Artist Bass (P-Bass, Japan)	B	modified (Bridge)
Hohner	EL-SD (Steelstring)	A	massive Fichtendecke
Hoyer	HD3012E-B (12string)	A	Fishman Pickup
Ibanez	ATK (5string Bass, high C)	B	original Triple-Coil
Ibanez	AEB10E (Akustikbass)	A	Fishman-Pickup
Jackson	Surfcaster (Japan 1996)	E	Semi-Hollow
Raimundo	M-106 (Konzertgitarre)	A	
Squier by Fender	Vintage Modified Jazz Bass	B	
Walden	G3030CEQ (Steelstring)	A	Vollmassiv, Zederdecke

Amps

Ashdown	EVO III	B-Top	500W Hybrid
Hughes&Kettner	BassBase 600	B-Top	650W Hybrid
Hughes&Kettner	Statesman Quad EL84	G-Combo	40W Vollröhre 1x12
Marshall	JCM800	G-Top	50W Vollröhre
Roland	Jazz Chorus JC-160	G-Combo	160W Transistor 4x10
Vox	AC4C1	G-Combo	4W Vollröhre 1x10

diverse Gitarreneffekte von Visual Sound, Strymon, Boss, Dunlop, Ibanez u.a.

weitere Gitarren (Fender, Gibson, Gretsch) und Amps (Marshall, Fender) auf Anfrage möglich!

Drums

Jaques Capelle	80's Vintage Rock Kit Natural	22" Kick, 12" Tom, (13" Tom,) 16" Floor Tom, 14" Snare Cymbals: Armoni (Sonor) 14", 16", 18", 14" HiHat, 20" Ride
----------------	-------------------------------	--

weitere Sets und Snares auf Anfrage möglich!